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SORRY SEEMS TO BE THE HARDEST WORD

ELTON JOHN & BERNIE TAUPIN

SLOW LAMENT

Introduction of the song. The score is in G minor (three flats) and common time (C). It features a piano accompaniment with a right-hand (R.H.) melody and a left-hand (L.H.) bass line. The tempo is marked 'SLOW LAMENT'. The right-hand part starts with a series of chords and a melodic line that includes a triplet of eighth notes. The left-hand part consists of a simple bass line.

First line of the song. The vocal melody is in G minor. The lyrics are: "WHAT HAVE I GOT TO DO TO MAKE YOU LOVE ME". The piano accompaniment continues with a similar pattern to the introduction.

Second line of the song. The vocal melody continues. The lyrics are: "WHAT HAVE I GOT TO DO TO MAKE YOU CARE". The piano accompaniment continues with a similar pattern to the introduction.

2

SORRY SEEMS TO BE THE HARDEST WORD

9

WHAT DO I DO WHEN LIGHT - NING STRIKES ME

This system contains the first two measures of the song. The vocal line starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The lyrics 'WHAT DO I DO WHEN LIGHT - NING STRIKES ME' are written below the notes. The piano accompaniment is shown in a grand staff with treble and bass clefs, also in two flats and 7/8 time.

11

AND I WAKE TO FIND THAT YOU'RE NOT THERE WHAT DO I DO TO MAKE YOU WANT

This system contains measures 3 through 5. The vocal line continues with the lyrics 'AND I WAKE TO FIND THAT YOU'RE NOT THERE' and 'WHAT DO I DO TO MAKE YOU WANT'. The piano accompaniment continues with chords and a bass line.

14

ME WHAT HAVE I GOT - TA DO - TO BE HEARD

This system contains measures 6 through 8. The vocal line continues with the lyrics 'ME' and 'WHAT HAVE I GOT - TA DO - TO BE HEARD'. The piano accompaniment continues with chords and a bass line.

17

WHAT DO I DO WHEN IT'S ALL O - VER

19

SOR - RY SEEMS TO BE THE HARD - EST WORD

CHORUS

IT'S SAD I'S SO SAD

22

IT'S A SAD SAD SIT - U - A - TION

AND IT'S GET - TING MORE AND MORE AS - SURED

4

24

IT'S SAD IT'S SO SAD WHY CAN'T WE TALK IT O-VER

This system contains measures 24, 25, and 26. The vocal line (treble clef) begins with a whole rest in measure 24, followed by eighth notes in measure 25, and a quarter note followed by eighth notes in measure 26. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Go to Coda

27

AL-WAYS SEEMS TO ME THAT SOR-RY SEEMS TO BE THE HARD-EST WORD

This system contains measures 27, 28, and 29. The vocal line (treble clef) has eighth notes in measure 27, eighth notes followed by a quarter note in measure 28, and a quarter note followed by a whole rest in measure 29. The piano accompaniment (grand staff) continues with similar rhythmic patterns, ending with a final chord in measure 29.

30

This system contains measures 30, 31, 32, and 33. The vocal line (treble clef) consists of whole rests for all four measures. The piano accompaniment (grand staff) features a more complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

34

REPEAT CHORUS AND GO TO CODA

37

CODA

WORD. WHAT DO I DO TO MAKE YOU LOVE ME WHAT HAVE I GOT TO DO TO BE

40

HEARD WHAT DO I DO WHEN LIGHT-NING STRIKES ME

43 WHAT HAVE I GOT TO DO WHAT HAVE I GOT TO DO

45 SOR-ROW SEEMS TO BE THE HARDEST WORD

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time, starting at measure 48. The middle and bottom staves are grouped by a brace, representing a piano accompaniment. The middle staff is in G major and 4/4 time, also starting at measure 48. The bottom staff is in G major and 4/4 time, starting at measure 48. The score shows the first two measures of the piece. The melody in the top staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The piano accompaniment in the middle and bottom staves consists of chords and single notes. The first measure of the piano part has a G4-A4-B4 chord in the middle staff and a G3-A3-B3 chord in the bottom staff. The second measure of the piano part has a G4-A4-B4 chord in the middle staff and a G3-A3-B3 chord in the bottom staff.